## PPOPPY



## ©POPPY

quilt designed by AGFstudia


FABRICS DESIGNED BY SHARON HOLLAND


KSM-83307
IKAT DIAMOND POSH



PE-432 SANDSTONE


PE-489 MIAMI SUNSET

FINISHED SIZE $84^{\prime \prime} \times 84^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | KSM-73300 | $3 / 8 \mathrm{yd}$. |
| :--- | :--- | ---: |
| Fabric B | KSM-73301 | $5 / 8 \mathrm{yd}$. |
| Fabric C | KSM-73302 | $1 / 8 \mathrm{yd}$. |
| Fabric D | KSM-73304 | $11 / 2 \mathrm{yd}$. |
| Fabric E | KSM-73305 | $3 / 4 \mathrm{yd}$. |
| Fabric F | KSM-73306 | 2 yd. |
| Fabric G | KSM-83301 | $11 / 8 \mathrm{yd}$. |
| Fabric H | KSM-83304 | 1 yd. |
| Fabric I | PE-432 | $11 / 2 \mathrm{yd}$. |
| Fabric J | PE-489 | $3 / 8 \mathrm{yd}$. |

BACKING FABRIC
KSM-83307 9 yds (Suggested)

BINDING FABRIC
Fabric G KSM-83301 (Included)

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) $12^{1 / 2} 2^{\prime \prime}$ square from fabric $A$.
- Four (4) $4 ½$ " squares from fabric $A$.
- Fifteen (15) 6" squares from fabric B.
- One (1) WOF $\times 2^{11 / 2 "}$ strip from fabric $C$.
- Four (4) $12^{1 / 2 "} \times 61 / 2^{\prime \prime}$ rectangle from fabric C.
- Four (4) 6½" squares from fabric C.
- Eight (8) $4 ½$ " squares from fabric C.
- Eight (8) $12^{1} / 2$ " squares from fabric $D$.
- Twenty four (24) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $D$.
- Four (4) $121 / 2$ " $\times 61 / 2$ " rectangles from fabric $E$.
- Four (4) 6½" squares from fabric $E$.
- One (1) WOF $\times 2^{1 ⁄ 2} 2^{\prime \prime}$ strip from fabric E.
- One (1) WOF $\times 2^{11 / 2 "}$ strip from fabric F.
- Sixty (60) 6" squares from fabric F.
- Four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric F.
- Four (4) 6½" squares from fabric F.
- Four (4) $12^{1} / 2^{\prime \prime} \times 6^{1 / 2 "}$ rectangles from fabric $G$.
- Four (4) 6½" squares from fabric G.
- One (1) WOF $\times 2^{11 / 2 "}$ strip from fabric G.
- Eight (8) $4 ½$ " squares from fabric G.
- Four (4) $121 / 2$ " squares from fabric $H$.
- Twenty four (24) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $H$.
- One (1) WOF x $2^{112} 2^{\prime \prime}$ strip from fabric II.
- Forty five (45) 6" squares from fabric I.
- Four (4) 6½" squares from fabric I.
- One (1) WOF $\times 2 ½^{\prime \prime}$ strip from fabric J.
- Four (4) 6½" squares from fabric J.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Eight at a time half square triangle (HST)

- Take two squares of the same size, align them face to face.
- Draw two diagonal lines on the back of the top square.
- Stitch at $1 / 4 "$ from each side of the drawn line.
- Cut through the vertical and horizontal center of your piece, and then following the diagonal drawn lines.
- As a result you will get eight (8) HST from each pair of big squares.
- Trim to desired size.


DIAGRAM 1

- Take fifteen (15) 6" squares from fabric B, sixty (60) 6 " squares from fabric $F$, and forty five (45) 6" squares from fabric I.
- Pair every square from fabric B with one (1) square from fabric $F$, and every square from fabric I with one (1) square from fabric F.
- Use the eight at a time technique to get one hundred twenty (120) BF hst and three hundred and sixty (360) IF hst.
- Trim each hst to $2^{112} 2^{\prime \prime}$.


DIAGRAM 2

## Block 1:

- Take one hundred ninety two (192) IF hst and join them following diagram 3 to get forty eight (48) Block 1.


DIAGRAM 3

## Block 2:

- Take seventy two (72) IF hst and twenty four (24) BF hst, and join them following diagram 4 to get twenty four (24) Block 2.


Block $2 \times 24$

DIAGRAM 4

## Block 3:

- Take ninety six (96) IF hst and BF hst, and join them following diagram 5 to get forty eight (48) Block 3.


Block $3 \times 48$

Block 4, block 5, and block 6:

- Take one (1) WOF x $2^{1 ⁄ 2 "}$ " strip from fabrics C, E, F, G, I, and J.
- Join them as follows:
- Strip Set 1: CF
- Strip Set 2: EJ
- Strip Set 3: GI
- Sub-cut each strip set into $4^{1 ⁄ 2} 2^{\prime \prime}$ sub-strips until you get eight (8) block 4, block 5 , and block 6.


DIAGRAM 6

## Block 7:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 5 , and four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabrics $D, G$, and $H$.
- For fabric placement and attachment following diagram 7.


Block $7 \times 4$
DIAGRAM 7

## Block 8:

- Take eight (8) block 3 and block 1, four (4) block 2 , eight (8) $4^{½ "}$ squares from fabric $D$, and four (4) $4^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabrics F and H.
- For fabric placement and attachment follow diagram 8:


Block $8 \times 4$

DIAGRAM 8

## Block 9:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 5 , and four (4) $41 / 2$ " squares from fabrics D, G, and H.
- For fabric placement and attachment follow diagram 9:



Block $9 \times 4$

## Block 10:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 6, and four (4) $41 / 2^{\prime \prime}$ squares from fabrics C, D, and H.
- For fabric placement and attachment follow diagram 10:


DIAGRAM 10

## Block 11:

- Take eight (8) block 3, block 1 and block 4 , four (4) block 2, and four (4) $4^{112} 2$ " squares from fabrics A and H .
- For fabric placement and attachment follow diagram 11:


DIAGRAM 11

## Block 12:

- Take eight (8) block 3 and block 1, four (4) block 2 and block 6, and four (4) $4^{1} / 2$ " squares from fabrics $\mathbf{C}, \mathrm{D}$ and H .
- For fabric placement and attachment follow diagram 12:


Block $12 \times 4$

DIAGRAM 12

## Block 13:

- Take four (4) $12^{1} / 2^{\prime \prime} \times 61 / 2$ " rectangles from fabric $E$, and four (4) $61 / 2 "$ squares from fabrics E and J.
- For fabric placement and attachment follow diagram 13:


Block $13 \times 4$
DIAGRAM 13

## Block 14:

- Take four (4) $12^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles from fabric $G$, and four (4) $61 / 2^{\prime \prime}$ squares from fabrics $G$ and $I$.
- For fabric placement and attachment follow diagram 14:


Block $14 \times 4$
DIAGRAM 14

## Block 15:

- Take four (4) $12^{1} / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles from fabric C, and four (4) $61 / 2^{\prime \prime}$ squares from fabrics C and F.
- For fabric placement and attachment follow diagram 15:


Block $15 \times 4$
DIAGRAM 15

- Take one (1) $12^{1} / 2^{\prime \prime}$ square from fabric A, eight (8) $12^{1} 12$ " squares from fabric $D$, and all the 7 15 blocks.
- Joint them into rows.
- You will make two (2) row 1, row 2, and row 3, and one (1) row 4.

Row 1 (x2): 13-7-D-8-D-9-13


Row 2 (x2): 9-14-12- H-10-14-7


Row 3 (x2): $D-10-15-11-15-12-D$


Row 4 (x1): $8-H-11-A-11-H-8$


## Block 16:

- Join: row 1 - row 2 - row 3


DIAGRAM 17

## QUILT TOP

- Join block 16 - row 4 - block 16 (upside down)


Row 4


Block 17

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $1 \frac{1}{2}$ " wide by the width of the fabric $G$ to make a final strip 346 " long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4^{\prime \prime}$ seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations

 \&enjoy
artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

